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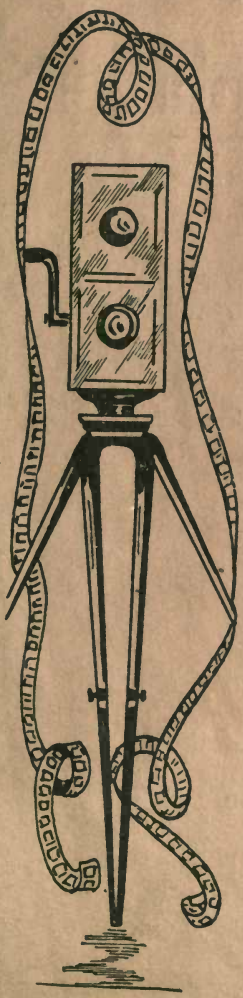

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STATIC

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Rutherford's, January 16, 1914

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To the Motion Picture Fraternity and the Public

WE, the Static Club of America, Inc., wish to inform the manufacturers, photoplayers and the public of the aims and object of the Static Club. The Static Club was organized, primarily for the improvement of technical work as applied to the art of cinenapography. Last winter all the companies were having serious trouble with "Static," and several of the cameramen had a meeting to discuss and eradicate this trouble if possible. The Static Club has assumed the status of a large and serious minded body from a rather humble beginning, and is devoted to the improvement of the work of the cameramen, as the discussion of various new effects is commonly the main topic of conversation at the Club. This fact is evidenced in the great apparent improvement in photography in the last nine months. The membership of the Club has grown apace with the improvement of the work, and at present the Club is in temporary club rooms at the Wilson Building, corner of First and Spring Streets, and holds its regular business meetings every Tuesday evening at 8:30. Feeling the need of larger and more luxurious quarters, together with a complete library of photography and lecture room, the Club decided to give a Ball at Rutherford's Hall, January 16th, 1914, to defray the expenses incurred in outfitting a new home, and the support of the Photoplayers and all people interested in Motion Pictures generally is earnestly solicited in our venture.

The Static Club is primarily and essentially a social organization, devoted to the betterment of technical work as applied to cinephotography.

Appreciation

With deep feeling and sincere thanks we give voice to our appreciation. With hopes for future reciprocity we extend our humble words of praise to those whose broad heartedness and hearty co-operation has made the Static Club Ball and Program a decided success. We thank those who have so readily volunteered to participate in the Ball. We thank the press for the splendid help and assistance, in keeping before the appreciating public our noteworthy efforts. We thank the advertisers in helping us make up this program and we heartily recommend them to the public as the most reliable and progressive merchants of Los Angeles.

We thank you one and all;—we thank you.

STATIC CLUB OF AMERICA.

1203249

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Static Club

Up to Jan. 6, 1914

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J. Lyman Bruening
J. D. Clauson
James Crosby
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B. F. Frazer
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Harry Gant
Alfred Gosden
Harry B. Harris
George Hill
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John MacKenzie
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Anton Nagy
Howard Oswald
R. A. Olsen
Walter Pritchard
William Piltz
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Henry Reimers
L. M. Smith
E. J. Ullman
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Al. Wycoff
W. J. Beckway
G. W. Peters
Al Siegler
Eddy Gehler
E. J. Vallejo
Walter Stradling
Frank Williams
D. Davis
R. Newhard
Carl Widen
Bert Longnecker
Cus Henschen
J. W. Leeze
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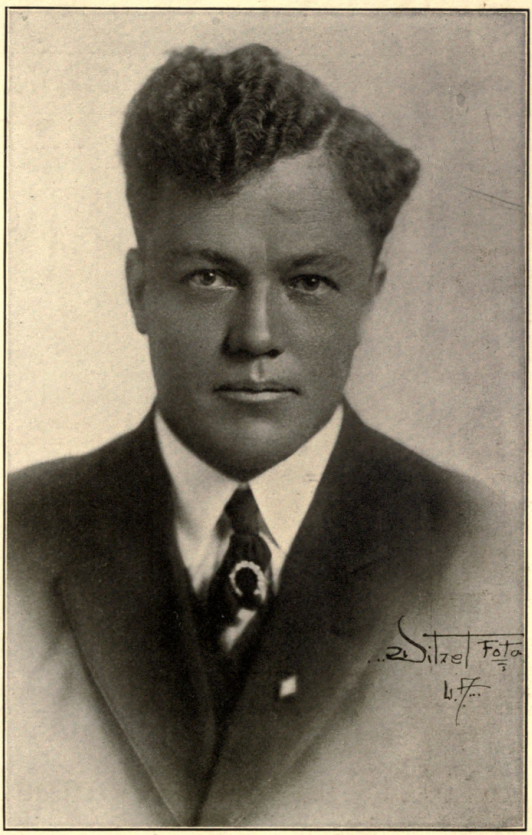

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Chief Cinematographer Universal West Coast Studio

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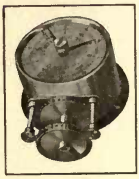

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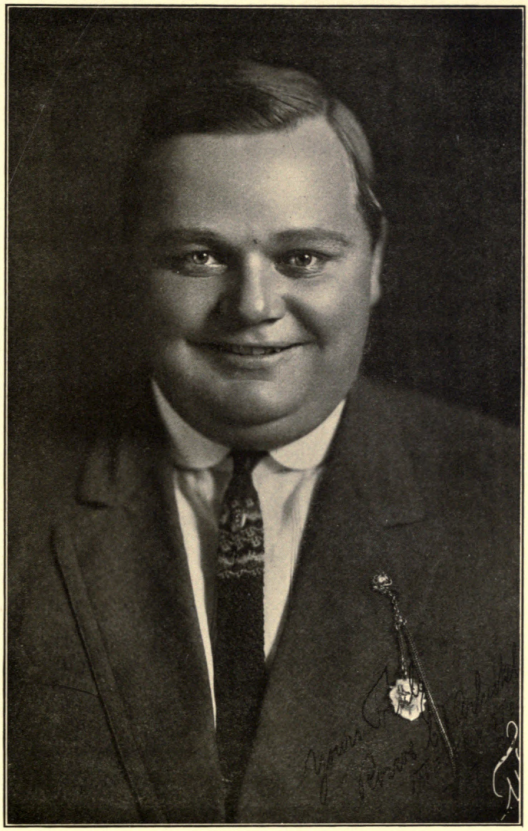

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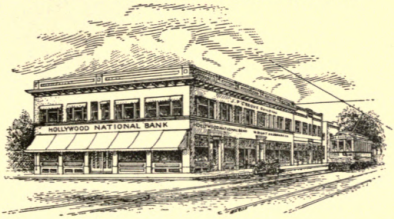

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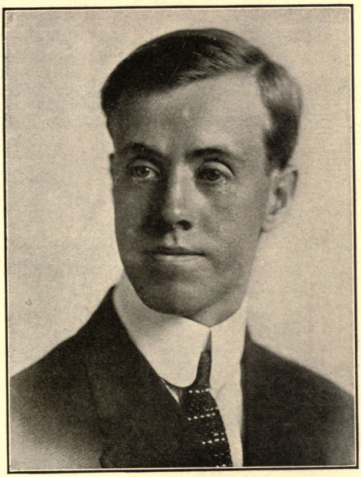

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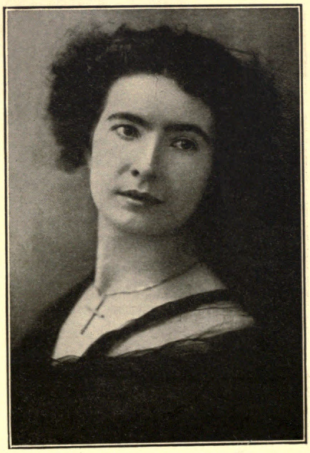

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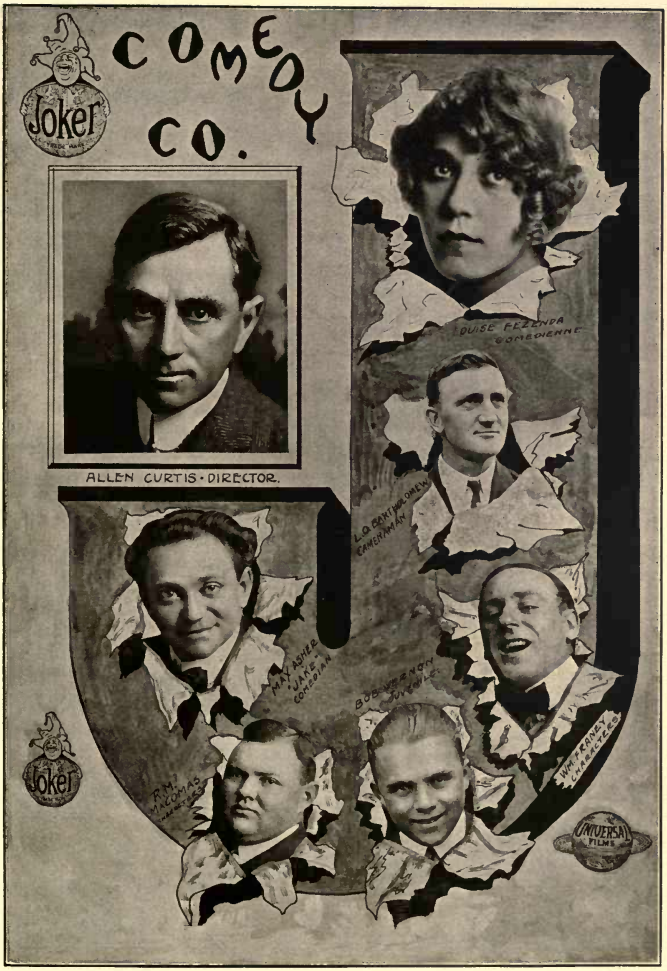
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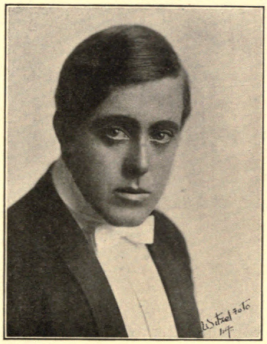

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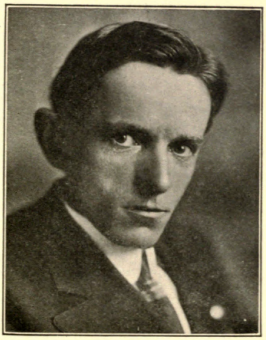

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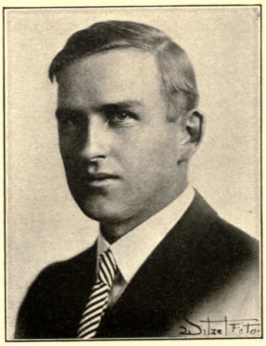

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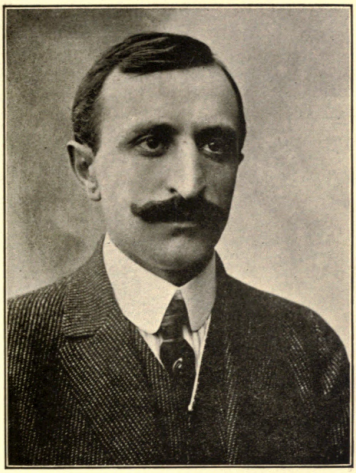

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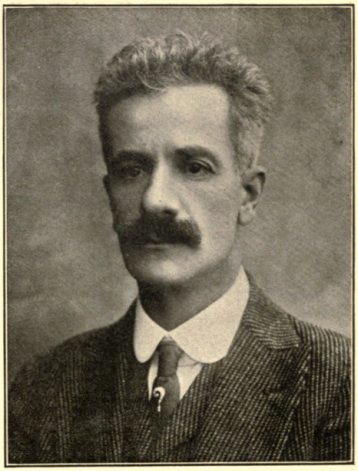

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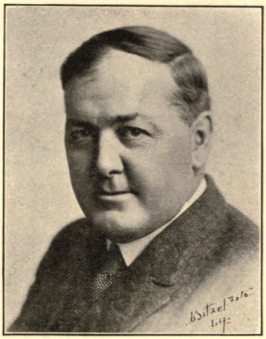

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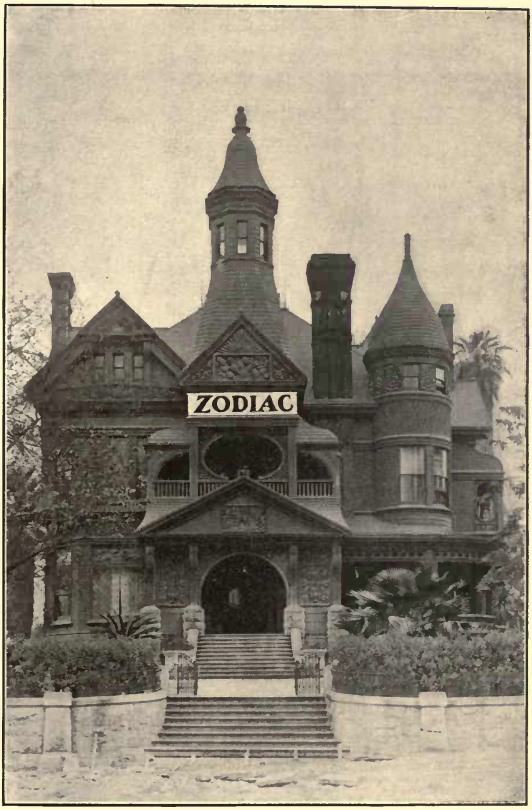

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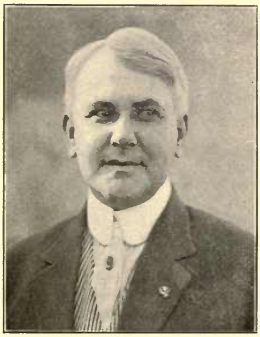

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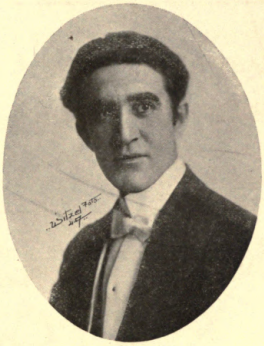

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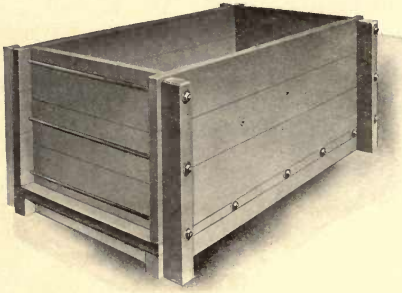

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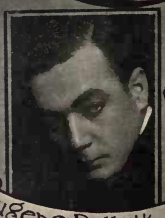

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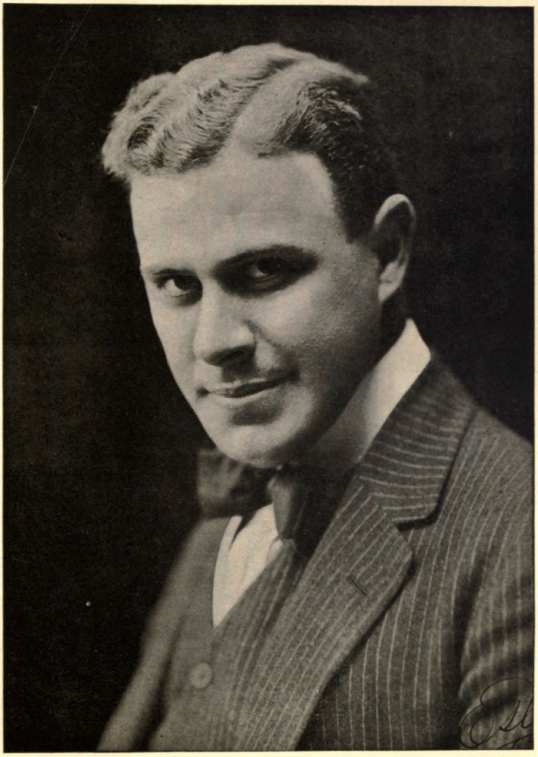

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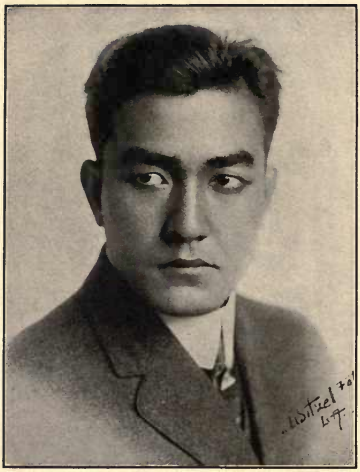

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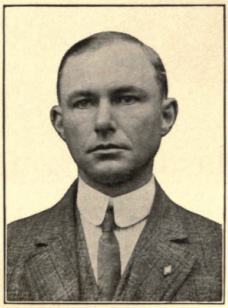

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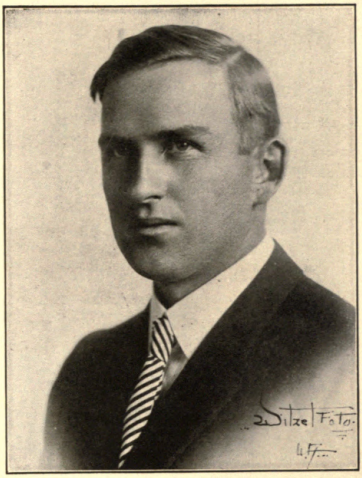

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